



<http://de.nr.edu>

ART APPRECIATION ART 100 Online

INSTRUCTOR INFORMATION

Instructor: Kathleen Linkous
Email: klinkous@nr.edu
Office: Godbey Hall 96
Phone: 540-674-3600, ext 4359
Office Hours: Virtual—use email to contact instructor / In Office Tuesday & Thursday 5:30-6:00

COURSE DESCRIPTION

Description: Introduces art from prehistoric times to the present. Describes architectural styles, sculpture, photography, printmaking, and painting techniques.

Credits: 3
Submissions: 6
Assessments: 2
Testing Center Tests: 4
Final Exam Project: 1
Online Activities: Required

COURSE MATERIALS

Textbook: Prebles' ARTFORMS, 10th edition by Patrick Frank. Pearson Prentice Hall.

Suggested Reading: ART THROUGH THE AGES, Gardner.

Supplies: (See page 5 for purchasing suggestions.)

- one set of inexpensive watercolors such as those used by children
- one inexpensive 9x12 pad of watercolor paper
- one ebony or other soft drawing pencil
- typing paper or inexpensive art pad
- one package assorted colors of construction paper
- glue
- scissors
- two large padded envelopes for mailing in assignments

Note: NRCC assumes no liability for virus, loss of data, or damage to software or computer when a student downloads software for classes.

The NRCC library staff can help you with research concerning artists, art styles and movements.

The Student's Guide to Distance Education is available at <http://www.nr.edu/de/pdf/stuguide.pdf>.

COURSE INFORMATION

Prepared By: Kathleen Linkous

Approved By: Carol Hurst

A. INTRODUCTION

This is a Distance Education course designed specifically for those students whose learning styles are best served by providing instructional opportunities beyond the traditional classroom setting.

The purpose of this course is to teach the student to understand the major forms of art. Descriptions of many art forms will be given. Painting, sculpture, drawing, printmaking, photography, movies, applied design, and architecture will be introduced. A brief history of Western art will be presented.

B. COURSE OUTLINE

A. What is Art?

1. Visual thinking
2. Form and Content
3. Iconography

B. Visual Forms and Elements of Design

1. Color theory
2. Light
3. Line
4. Shape
5. Mass
6. Volume
7. Space, types of perspective
8. Principles of design
 - Balance
 - Repetition and rhythm
 - Harmony
 - Contrast
 - Texture
 - Volume

C. Art Materials and Methods

1. Painting
2. Drawing
3. Printmaking
4. Sculpture
5. Crafts
6. Photography
7. Movies
8. Architecture

9. Interior design
10. Graphic design
11. Typography
12. Computer art

D. Highlights of Art History

1. Prehistoric
2. Egyptian
3. Greek and Roman
4. Early Christian
5. Medieval
6. Renaissance
7. Baroque and Rococo
8. Neoclassicism and Romanticism
9. Impressionism
10. Post impressionism
11. Expressionism
12. Modern art
13. Modern architecture
14. Post modern architecture

C. GRADING/EVALUATION

TESTS

There are four tests and one take home test. Each test is worth 100 points. There will also be an exam project. The 4 tests will be taken in the Testing center in the LRC on campus or at the NRV Mall Site, or through an approved proctor. The take home test is optional and can be used to replace a low grade on tests 1-4 or to replace a test that was missed. If the take home test is taken, the lowest grade on the other tests will be dropped and replaced by the take home unless the take home test is taken to replace a missing test. The take home test has up to 20 points of extra credit. The entire test must be completed before extra credit can be given. The extra credit can be used to make up for low grades on other tests. The tests must be completed by the date specified in the course schedule. No late tests will be accepted without special permission.

Students will be dropped from the class if the first test is not taken. The total number of points for tests is 400. Test date deadlines are sometimes changed (postponed). An announcement will be posted if dates are changed.

ASSIGNMENTS

Your Exam will consist of a Paper or PowerPoint: Students must write a four page paper including a bibliography about any topic related to visual arts, or create an extensive Power Point presentation which can be shared with the class. Papers and presentations can be about an artist, an art style, a period in art history, a particular type of visual art etc. If you are not sure if your topic is related to visual art, please email the instructor for clarification.

Art Portfolio: These are simple hands on projects. These will be mailed in and postmarked by the due date. They may be mailed in together. These may also be turned in at the testing center. If you have a scanner or digital camera, you may scan or photograph projects and turn them in using Blackboard.

Art Project: This assignment can be a drawing, painting, print, sculpture, craft etc.

OR

You may also choose from the list below:

1. a paper about a favorite artist or architect, 1 to 2 pages with bibliography
2. a design project based on color theory
3. a Power Point presentation about an art related topic
4. four photos, taken with any kind of camera, showing design elements learned in the class

Keep in mind, the projects must be mailable. The paper and critique will be turned in using Blackboard. You may also turn in things in the testing center. If you have access to a flatbed scanner, you may scan your assignments and send them digitally.

Critique: Students must also visit a local art gallery and write a critique of the current show. The critique must be at least 1 word-processed page. Sample critiques are available under assignments.

Please reference the **assignments** area of the course website for additional information on assignment due dates and submission procedures..

Discussion Board: You can earn up to ten points on each question.

Written assignments will be downloaded from Blackboard and graded. They will then be returned to the Testing center and placed in your folder. You may pick them up whenever the testing center is open. You may also request that they be mailed back to you. When submitting assignments in Blackboard, put your last name and first initial in the file name. Also put your last name and first initial on the paper itself.

Projects may be taken to or mailed to the Dublin Testing Center. Please “Do not” turn projects in at the Mall Site!

Grading

Grading will be done on a 10-point basis. There are 800 possible points which can be earned in the class as well as 20 extra credit points. Divide by 8 to obtain your average:

Assignment	Points Possible
4 tests (3 tests and 1 take home test)	400
Exam Project (Paper or PowerPoint Presentation)	100
Art Portfolio	50
Art Project	50
Discussion Board Questions	100
Critique	50
Introductory Email to Instructor	20
Introductory Discussion Board	20
Introduction Quiz	10
Total Points	800

Scale: Basically 90-100 is an A and so forth, anything 60 and below is an F. This scale is not absolute. The instructor may consider other factors besides the average in determining the grade.

SUPPLIES (listed on front page of course plan)

These supplies can be purchased at Walmart, K Mart, or even some larger grocery stores. The exception is the watercolor pad that may be bought locally at Michaels or Mish Mish. At the present time, Michaels has inexpensive Canson watercolor pads. Outside of the NRCC area, any art supply store should have inexpensive watercolor tablets. Watercolor paper has a special texture that is necessary for the paint to work well.

NOTE: Professional quality art supplies are extremely expensive. For this reason, students are being asked to buy inexpensive art materials usually used by children. These will allow some experience with creating art without a lot of expense. Anyone who wishes to use more expensive art materials is welcome to do so.

D. WITHDRAWAL POLICY**Student Initiated Withdrawal Policy**

A student may drop or withdraw from a class without academic penalty during the first sixty percent (60%) of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of sixty percent (60%) of a session, a student who withdraws or is withdrawn from a course will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of "F" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Student Services.

Instructor Initiated Withdrawal

Students must complete the [Get Started Here](#) introductory assignments under the [Assignments](#) section the first week of classes. This will ensure the professor is aware you have started working in the online course and you will avoid early withdrawal. If the first 2 tests are not taken by the due date, the student will also be withdrawn.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or

submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

E. CHEATING POLICY

A grade of zero will be awarded to any writing assignments or tests that show cheating or plagiarism. To plagiarize is "To use and pass off as one's own the ideas or writings of another." (Definition adapted from the American Heritage Dictionary.) Remember that plagiarism includes lifting words or ideas from Internet sites without citing these sources, as well as copying from print sources. Also do not buy papers from the internet sources. Do not turn in projects completed in a high school class or in another college class.

F. DIVERSITY STATEMENT

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.

G. DISABILITY STATEMENT

If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Counseling Center in Rooker Hall for assistance in developing a plan to address your academic needs.

- I. New River Community College does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Dr. Mark C. Rowh, Vice President for Workforce Development and External Relations, 217 Edwards Hall, 540-674-3600, ext. 4241.

HELP/CAMPUS SERVICES

There is a lot of help available on campus. If you have trouble with any class, you can go to academic assistance. If you are in financial trouble or are in danger of dropping out for other reasons, you can go to the retention office for help. If you have personal problems, or need career counseling the counseling center can help. Assistance is also available if you experience technical issues with Blackboard.

Academic Assistance:	(540)674-3664
Counseling and Advising Center:	(540)674-3609
Student Retention Services:	(540)674-3600 ext.4209
Financial Aid Office:	(540)674-3615
Blackboard Technical Help:	(540)674-3614

You can find a link to these offices and more from the NRCC Home Page: <http://www.nr.edu>
Also see NRCC's Retention Services located on the Home Page: <http://www.nr.edu/retention/>