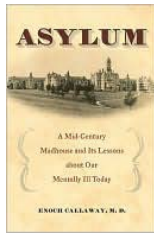


## New Titles



### **Asylum: a Mid-Century Madhouse and Its Lessons About Our Mentally Ill Today by Enoch Callaway**

**RC 445 .M43 W67 2007**

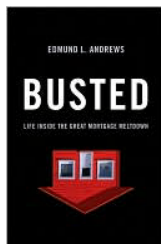
“...Callaway is one of the most eminent figures in the biological psychiatry revolution of the 20<sup>th</sup> (and now 21<sup>st</sup>) century. Asylum offers much wisdom, warmth, and insight. This book is a true treasure and an insightful prism through which a bygone era is carefully examined and a future of compassion and evidence-based psychiatric ‘medicine’ is foretold....” –David L. Braff



### **Bleeding To Ease the Pain: Cutting, Self-injury, and the Adolescent Search for Self by Lori G. Plante**

**RJ 506 .S44 P43 2007**

In this book, Plante features the stories of self-injurers and helps the reader understand the meaning of the injuries, and how to help teens stop. This author, who is a psychologist, a parent, and a Stanford University Medical School faculty member, explains in clear detail how cutters and the adults who love them can heal the pain and stop self-injury. ~ Barnes & Noble

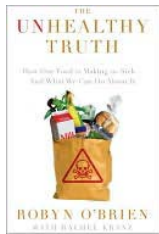


### **Busted: Life Inside the Great Mortgage Meltdown by Edmund L. Andrews**

**G 2040.5 .U5 A753 2009**

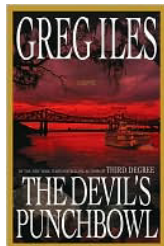
“A compendium of breathtakingly bad judgment and cynicism on the part of the brainiest people and biggest institutions in American finance, Busted is a darkly humorous, fun-

house surreal, and ultimately devastating account of the mortgage crisis that triggered a global financial disaster and nearly bankrupted the author.” –book jacket



**The Unhealthy Truth: How Our Food is Making Us Sick – and What We Can Do About It by Robyn O’Brien with Rachel Kranz RJ 386.5 .O27 2009**

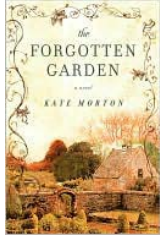
“Robyn’s compelling analysis of the corruption of our food supply is a startling revelation of the flaws in our system. While Roby’s story reveals our failure to protect two of our country’s most valuable assets, our children and our environment, her guiding message of courage, tenacity, and hope is a beacon of light in our toxic world.” –Robert F. Kennedy, Jr.



**The Devil’s Punchbowl by Greg Iles**

**PS 3559 .L47 D48 2009**

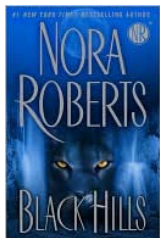
Bestseller Iles's stellar third suspense novel to feature Penn Cage finds the former prosecutor and bestselling novelist serving as the mayor of Natchez, Miss., his hometown. Cage is plunged into a deadly duel of wits with some bad guys after a childhood friend, Tim Jessup, now a card dealer, alerts him to illegal dog fighting and sexual abuse connected with a floating casino. Before Jessup can deliver proof of his allegations, he's tortured and killed. Convinced Jessup managed to pass on the evidence to the mayor, Jessup's boss confronts and threatens Cage. Iles brilliantly creates opportunities for his characters to demonstrate principle and courage, both on a large and small scale, making this much more than just an exciting read. *Publisher's Weekly*



**The Forgotten Garden by Kate Morton**

**R9619.4.M74 F67 2009**

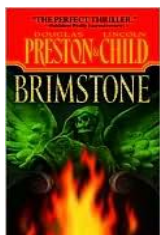
A cottage on the Cornish coast is home to secrets that pull together three generations of women, despite the decades and oceans that separate them. Morton follows up her *New York Times* best-selling debut novel, *The House at Riverton* (2008)—also available from Bolinda Audio, as *The Shifting Fog*—with this perfect mix of scandal, drama, mystery, and just a hint of fairy-tale wonder." *LJXpress* review



**Black Hills by Nora Roberts**

**PS 3568 .O243 B536 2009**

"There's never a doubt that Lil and Coop—childhood sweethearts who fall in love, drift apart and then reconnect—will help each other mend their wounded hearts.... Nor is it surprising that a crazed killer will meet his match in feisty Lil. But this premier storyteller proves an ordinary love story can still win your heart, and even an inevitable confrontation may scare you silly." —Publishers Weekly

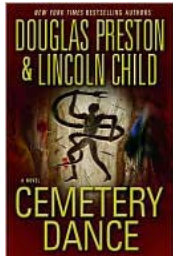


**Brimstone by Robert B. Parker**

**PS 3566 .A686 B75 2009**

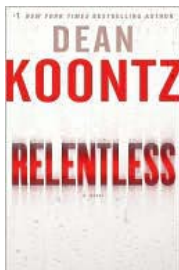
"Art critic Jeremy Grove is found dead, his face frozen in a mask of terror. His body temperature is grotesquely high; he is discovered in a room barricaded from the inside; the smell of brimstone is everywhere...and the unmistakable imprint of a claw is burned into the wall. As more bodies are discovered--their only connection the bizarre but

identical manner of death--the world begins to wonder if the Devil has, in fact, come to collect his due. Teaming with Police Officer Vincent D'Agosta (The Relic), Agent Pendergast is determined to solve this case that appears to defy everything except supernatural logic. ~ Barnes & Noble



**Cemetery Dance by Douglas Preston and Lincoln Child PS 3566 .R3982 C46**

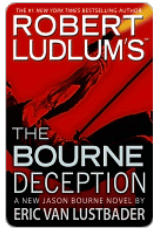
William Smithback, a *New York Times* reporter, and his wife Nora Kelly, a Natural History archaeologist, are brutally attacked in their apartment on Manhattan Upper West Side. Eyewitnesses claim, and the security camera confirms, that the assailant was their strange, sinister neighbor—a man who, by all reports, was already dead and buried weeks earlier. While Captain Laura Hayward leads the official investigation, Pendergast and Lieutenant Vincent D'Agosta undertake their own private—and decidedly unorthodox—quest for the truth. Their serpentine journey takes them to an enclave of Manhattan they never imagined could exist: a secretive, reclusive cult of Obeah and voodoo which no outsiders have ever survived. ~Barnes & Noble



**Relentless by Dean Koontz**

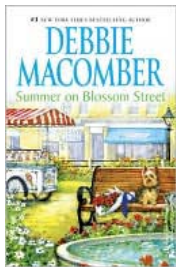
**PS 3561 .O55 R45 2009**

A bad book review propels this farcical thriller from bestseller. Bestselling author Cullen "Cubby" Greenwich is mortified when Shearman Waxx, "the nation's premier literary critic," savages his work. Cubby manages to find the "syphilitic swine" at Roxie's Bistro in Newport Beach, Calif., where the author's six-year-old prodigy son nearly pees by accident on Waxx in the restaurant's men's room. In retaliation, Waxx threatens Cubby with doom and gets things started nicely by blowing up his house. While some may take this as satire, the over-the-top villain's underdeveloped motivation and a jokey narrative tone that jars when juxtaposed with terrifying scenes of violence will leave others scratching their heads. By the time Koontz introduces a science fiction element, a lot of readers may have already checked out. ~Barnes & Noble



**Robert Ludlum's, The Bourne Deception by Eric Van Lustbader PS 3562 .U752**

After Bourne is ambushed and nearly killed while in Indonesia, he fakes his death to take on a new identity and mission- to find out who is trying to assassinate him. In the process, Bourne begins to question who he really is and what he would become if he no longer carried the Bourne identity. Across the globe, an American passenger airliner is shot down over Egypt-apparently by an Iranian missile-leaving the world wondering if it was an accident or an act of aggression. A massive global team lead by Soraya Moore is assembled to investigate the attack before the situation escalates. When Bourne's search for his would-be assassin intersects with Soraya's search for the group behind the airplane bombing, Bourne is thrust into a race to prevent a new world war. But it may already be too late. ~ Barnes & Noble



**Summer on Blossom Street by Debbie Macomber PS 3563 .A2364 S86 2009**

The fifth entry in Macomber's "Blossom Street" series follows her successful format of introducing new as well as familiar characters through their joint association at Lydia Goetz's Seattle knit shop. This time, Lydia is offering a "Knit to Quit" class, which attracts a woman trying to forget her unfaithful boyfriend, a man ordered by his doctor to reduce stress, and another young woman trying to give up smoking. Under the gentle guidance of Lydia and her cantankerous sister, Margaret, the class succeeds in coping with their issues in a variety of ways. Macomber manages to remain optimistic if not a tad unrealistic in resolving all of the dilemmas presented and ensuring a happy and satisfying conclusion. Macomber shows no signs of fatigue in keeping her fictional Blossom Street books unique and entertaining. ~ Barnes & Noble



**Tales From a Dog Catcher by Lisa Duffy-Korpics SF 426.2 .D84 2009**

Tales from a Dog Catcher is based on the author's experiences in a smallish city in the northern suburbs of NYC. Reminiscent of both All Creatures Great and Small and Marley & Me, it offers the stories of everyday people who, whether by accident or design, come into contact with the sad, funny, and often profound world of an animal control officer. ~ Barnes & Noble

~August 2009