

**NEW RIVER COMMUNITY COLLEGE
DUBLIN, VIRGINIA**

COURSE PLAN

Course Number and Title: ENG 225 Reading Literature: Culture and Ideas

Prepared by: English Faculty Fall 2022
(Instructor) (Date)

Approved by: Sarah Tolbert-Hurysz Fall 2022
(Dean) (Date)

I. Course Description

Examines a set of literary texts linked by a particular theme, with inquiry into the historical, cultural, and/or social contexts of the texts and the theme. Emphasizes interpretive and critical analysis skills developed through close reading and intertextual study, as well as highlights an exploration of cultural ideas. Engages works of diverse genres, authors, and time periods. Specific themes will vary by section. This is a UCGS transfer course. Lecture 3 hours. Total 3 hours per week. 3 credits

Prerequisite—ENG 112 or instructor approval.

II. Introduction

ENG 225 introduces students to the study of culture and ideas through literature, focusing on the fundamental skills of close reading, interpretation, and literary analysis of literary texts and their contexts.

III. Student Learning Outcomes

- A. Critical Thinking
 - a. Evaluate and interpret information, ideas and arguments from a variety of perspectives (including the written arguments of others) to analyze complex issues related to literature
 - b. Interpret and combine information to reach and/or evaluate well-reasoned conclusions about literature
- B. Communication
 - a. Explain the complex ideas of others, as they relate to literature and its traditions
 - b. Develop, convey, and exchange ideas in writing that focuses on literary analysis
 - c. Develop writing that is appropriate to a given context and for a specific audience
- C. Cultural and Civic Engagement
 - a. Assess the impact of culture across local, national, and global literary communities
 - b. Develop knowledge and civic values, within a humanities framework, that are necessary for contributing to civic life and the well-being of local, national, and global literary communities
- D. Literary Traditions
 - a. Describe salient features of writers, literary movements, genres and/or texts within the American literary tradition.

- E. Inquiry
Construct and explore meaningful questions about diverse human experiences through literary study
- F. Historical and social contexts
Explain connections between literary texts and related historical, social, and literary contexts
- G. Close Reading and Literary Analysis
 - a. Analyze literary texts using appropriate vocabulary and a variety of methodological approaches and perspectives, exploring the ways literary texts reflect and challenge cultural values and beliefs
 - b. Support interpretations of literary texts with valid textual evidence and use scholarly sources as appropriate to inform inquiry into literary texts
- H. Writing
Compose literary analysis that is well-organized and features substantial, logical, and concrete development of ideas with appropriate documentation

IV. Major Topics and Instructional Procedures

- A. Major Topics to include
 - a. Literacy Traditions
 - b. Inquiry
 - c. Historical and Social Contexts
 - d. Close Reading and Literary Analysis
 - e. Writing
- B. Instructional Procedures
 - a. Reading and class discussion via Discussion Boards
 - b. Research and inquiry into topics in Celtic Literature
 - c. Assessments including tests, quizzes, and final exam
 - d. Literary analysis

V. Materials

Texts: To be determined by faculty.

VI. Course Content

This course examines the intersection of reading and culture through a variety of texts to be determined by the instructor. The texts will support the key areas of critical thinking, communication, cultural and civic engagement, literary traditions, inquiry, historical and social contexts for the topics, close reading, literary analysis, and writing. Content will vary by instructor.

VII. Evaluation

- A. The final grade for the course will be determined by the instructor according to percentages found in the syllabus.
- B. The following grading scale will be used:
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|------------|
| A = 90-100 |
| B = 80- 89 |
| C = 70- 79 |
| D = 60- 69 |
| F = 0- 59 |

NOTE: Individual instructors may have other requirements which will be listed in their syllabi.

VIII. Attendance

Regular attendance at classes is required. When absence from a class becomes necessary, it is the responsibility of the student to inform the instructor prior to the absence whenever possible. The student is responsible for the subsequent completion of all study missed during an absence. Any instruction missed and not subsequently completed will necessarily affect the grade of the student regardless of the reason for the absence.

NOTE: Evaluation and attendance policies will vary according to individual instructors. These policies will be distributed in each class at the beginning of the semester.

IX. Cheating Policy

Cheating includes:

1. Giving or receiving information pertaining to tests; and
2. Plagiarizing, which is defined as taking and using as one's own the writing or ideas of another. (Definition adapted from the American Heritage Dictionary.)

Plagiarism is a Level I offense in the New River Community College student policy handbook and the outline of what constitutes these offenses and how it will be disciplined can be found on page 72 in the handbook.

X. Withdrawal Policy

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.

- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of “W.” A grade of “W” implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of “F” or “U” will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of “W” may be awarded only if the student would have been eligible under the previously stated policy to receive a “W” on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Director of Student Services.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student’s financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (DE classes) in each class throughout the semester.

When a student’s absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for Distance Education (DE) courses, a student may be withdrawn due to non-performance. A student should refer to his/her DE course plan for the instructor’s policy.

In accordance with the No-Show Policy, a student who has not attended class or requested/accessed distance learning materials by the last day to drop the class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (DE class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student’s meeting the withdrawal criteria. A grade of “W” will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of “F” or “U”

except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

XI. Other Policies

Disability Statement

This course utilizes principles of Universal Design, which will minimize the need for accommodations and maximize the potential for success for all students. If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Counseling Center in Rooker Hall for assistance in developing a plan to address your academic needs.

Non-Discrimination Statement

This College promotes and maintains educational opportunities without regard to race, color, national origin, religion, disability, sex, sexual orientation, gender identity, ethnicity, marital status, pregnancy, childbirth or related medical conditions including lactation, age (except when age is a bona fide occupational qualification), veteran status, or other non-merit factors.