

**NEW RIVER COMMUNITY COLLEGE**

**DUBLIN, VIRGINIA**

**COURSE PLAN**

**Course Number and Title:** MUS 121- 122 - Music Appreciation I – II

**Prepared by:** Music Faculty Fall, 2018  
(Instructor) (Date)

**Approved by:** *S. Tallent-Hung* Fall, 2018  
(Interim Dean) (Date)

**I. Course Description**

MUS 121 – 122, Music Appreciation I-II (3 credits) (3 credits). Increases the variety and depth of the student’s interest, knowledge, and involvement in music and related cultural activities. Acquaints the student with traditional and twentieth century music literature, emphasizing the relationship music has as an art form with man and society. Increases the student’s awareness of the composers and performers of all eras through listening and concert experiences. Lecture 3 hours per week.

**II. Introduction**

Music has existed as a reflection of human experience throughout recorded history. It has always been sensitive to conditions and social structures of the time. Valuable insight into cultures of the past can be gained by listening to the music and examining the milieu of historical works.

Music also exists as a contemporary and vital expression of changing social structures. Music expresses new sounds, new patterns, and new forms in order to meet the needs of changing societies. Music is a continuing art form, always sensitive to and interpreting the present.

Music Appreciation 121 includes an introduction to musical elements, forms and style periods; discussions of composers' lives, individual styles, and representative works, and opportunities for perceptive listening to heighten the student's understanding and appreciation of music.

**III. Student Learning Outcomes**

Upon the successful completion of this course, the student will be able to do the following:

- 1) Identify the elements and basic forms of music.
- 2) Be able to assimilate the material in this course and communicate effectively your understanding of music as an art form.

- 3) Demonstrate through listening journals and other assignments the various components necessary to increase listening skills.
- 4) Contribute to the personal development of the student through the assimilation of the course content.

#### **IV. Instructional Methods**

The knowledge obtained during this zero-cost course will come primarily from the lecture material that will incorporate the use of electronic media, such as YouTube videos, Alexander Street Music Online, DVDs and live demonstrations. Concert attendance as well as individual projects designed to actively engage the student are incorporated into the course.

#### **V. Instructional Materials**

While there are no materials to buy for this zero-cost course, the student will need to have a notebook to take notes and computer access.

#### **VI. Course Content**

Students successfully completing this course in Music Appreciation are expected, at a minimum, to have a functional knowledge of the following:

- A. Elements of Music
  - Sound: pitch, dynamics, tone color, duration, texture
  - Rhythm, Meter
  - Music notations
  - Melody
  - Harmony
  - Musical Instruments
  - Concerto
- B. Forms of Music
  - Repetition, contrast, variation
  - Two part form (AB)
  - Three part form (ABA)
  - Theme and Variations
  - Symphony
  - Sonata
  - Concerto
  - Opera
  - Ballet
  - Motet
  - Madrigal
  - Mass and Requiem Mass
  - Oratorio
  - Symphonic Tone Poem

- C. History of Music and Composers
  - Medieval (450-1450) and Renaissance (1450-1600)
  - Baroque (1600-1750)
  - Classical (1750-1820)
  - Romanticism (1820-1900)
  - 20<sup>th</sup> Century and Contemporary-Impressionism, Neoclassicism, Expressionism
  
- D. Musical Characteristics of all periods
  - Melody
  - Harmony
  - Rhythm
  - Timbre
  - Texture
  - Form
  
- E. Expressions of Music in Various Periods
  - Liturgical music
  - Program music
  - Nationalism
  - Exoticism - music from other cultures
  - Impressionism
  - Neo-baroque/Neo-classical music
  - Expressionism
  - Music of the Americas
  - Classical music written expressly for children

## **VII. Evaluation**

Evaluations are based on the instructor's class policies. See Syllabus.

## **VIII. Attendance**

Regular attendance at classes is required. When absence from class becomes necessary, it is the responsibility of the student to inform the instructor prior to the absence whenever possible. The student is responsible for the subsequent completion of all study missed during an absence. Any instruction missed and not subsequently completed will necessarily affect the grade of the student regardless of the reason for absence.

## **IX. Cheating Policy**

Any student found cheating or assisting anyone in cheating will receive a zero on any work where the act occurred. **Plagiarism is considered as cheating.** This could result in an "F" for the term.

## **X. Withdrawal Policy**

### **Student Initiated Withdrawal Policy**

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of “W.” A grade of “W” implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of “F” or “U” will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of “W” may be awarded only if the student would have been eligible under the previously stated policy to receive a “W” on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions & Records.

### **No-Show Policy**

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student’s financial aid award.

### **Instructor Initiated Withdrawal**

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (DE classes) in each class throughout the semester.

In accordance with the No-Show Policy, a student who has not attended class by the last day to drop the class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (DE class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student’s meeting the withdrawal criteria. A grade of “W” will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of “F” or “U” except under documented mitigating circumstances when a letter of

appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

## **XI. Disability and Diversity Statements**

If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Advising Center in Rooker Hall for assistance in developing a plan to address your academic needs.

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.

**Evacuation Procedure: Please note the evacuation route posted at the classroom doorway. Two routes are marked in case one route might be blocked.**