

Music Appreciation I SYLLABUS

Professor

Dr. Louise Billaud

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Phone: 674-3600 x 4351
Hours: MWF 9:30 am – 10:00 am; 11:15 am – 12:45 pm, Dublin
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Expectations

A. Attendance

Students are expected to arrive on time for class. Attendance will be taken immediately and recorded in CLAS. It is expected that students will not step out for a break while class is in session. Students who leave early will be considered as absent for the entire class. Bathroom breaks should be made prior to entering the classroom.

B. Check E-mail and Blackboard Announcements

Do this regularly before coming to class to avoid a trip if the class is cancelled or if there is any pertinent information posted. Please note: Only the VCCS assigned e-mail address will be used.

C. Inclement Weather Procedures/Snow Days

Sign up for NRCC alert (<http://www.nr.edu/alert/>) for weather related announcements. In the event of class cancellation, please check Blackboard for instructions on what to do in place of the missing class.

D. Cell Phone and Personal Computers

Use of cell phones and personal computers during class is NOT permitted. They should be put away at the start of class. If cell phones are used during class, you will be recorded as absent unless the use of cell phones are part of an assignment.

Grading

A. Listening Journal

Students will take notes while listening to music in class. The student will compile these notes and submit them through Blackboard. All compositions are listed in Blackboard under each section of the course. A total of 320 points are possible.

B. In-class/E-mail Assignments

There will be in-class assignments throughout the semester that will only be given in- class. In-class assignments must be turned in at the beginning of the following class. There will not be accepted if late. Each completed assignment is worth 10 points.

E-mail Assignments will be sent using your VCCS e-mail and should be returned via e-mail. Each completed assignment is worth 10 points and the deadline for it will be given in the e-mail instructions.

A total of 150 points are possible.

C. Exams

There will be three exams (each exam is worth 100 pts.). These exams will be based on the material covered in each particular section.

Lecture quizzes are offered through Blackboard and are to be used as study guides for the exams. They can be taken as many times as the student desires and are not part of the final letter grade.

D. Discussion Forums

Five discussion forums will create an opportunity to explore one's personal relationship with music as well as to create a musical "commercial break" from what we cover in class. Each forum completed in Blackboard is worth 10 points.

E. Playlists

Create six playlists (each worth 30 pts) as indicated in Blackboard under Playlist Information. (Note: The source of music for the playlists is Alexander Street, which provides free access to 10 million tracks. You can use this resource for your own use outside of this class as long as you are enrolled at NRCC.)

F. Final grade evaluation

1.	Listening Journal	320 Pts. Possible	900 - 1000 Pts.	A
2.	In-class assignments/ E-mail assignments	150 Pts. Possible	800 - 899 Pts. 700 - 799 Pts.	B C
3.	Exams	300 Pts. Possible	600 - 699 Pts.	D
4.	Discussion Forums	50 Pts. Possible	599 and below	F
5.	Playlists	<u>180 Pts. Possible</u>		
		1000 Pts. Possible		

H. Extra Credit Opportunities

Students have an opportunity to earn 50 extra credit points by attending a live concert, watching an opera live via HD transmission to Regal Cinemas and/or IMAX, or by viewing a music DVD from the NRCC Library. Details are posted in Blackboard.