

Music in Society Syllabus

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(Preferred methods if you are trying to reach me for a quick response)
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Office Location: Martin Hall 216 (Dublin)
Office Hours: Posted in Canvas

Expectations

A. Attendance

Expectations include on-time arrival and for students to remain in class until the end of class. Adherence to this expectation will add attendance points to the grade book!

B. Active Participation

Lively discussions, in class and through Canvas, add great value to classroom dynamics, and all are encouraged to participate in a respectful manner.

C. Demonstrate Professional Readiness

Attend class regularly, meet posted deadlines, and have the courtesy to notify the professor if you are unable to come to class.

D. Check Canvas Inbox and Announcements

Please check messages regularly to receive up-to-date information about the course.

E. Sign up for NRCC Alert

Sign up for NRCC alert (<https://www.nr.edu/alert/>) for weather-related announcements. In the event of a cancelled class, please check class announcements in Canvas for instructions on what to do in place of the missing class.

F. Cell Phones

Cell phones are not permitted during class. Please let me know at the start of the semester if you are a caregiver or parent needing cellphone access in case of an emergency. If a message is received, please step outside the classroom to respond. Students attempting to use their cell phones during class will be marked absent.

Grading

A. Attendance

2.5 points will be given for each day of full attendance. Maximum 100 pts.

B. Journals

Beginning with the Basic Elements of Music course module, students will complete course journals based on the music that we listen to in class. Titles of the compositions that we will be listening to are posted in Canvas under the link (Name of Module) Journal.

Instructions: During class, students will take notes of their reactions and observations while listening to each composition. After each class and before the next class, while the memory of the music is still present, convert the notes into one complete paragraph per composition with your detailed reactions.

Journals will be submitted through Canvas by clicking on that module's journal by the module due date and attach the final Microsoft Word document. Do not use Google Docs. Please refer to the Canvas Journal Rubric for expectations.

C. Playlist Discussions

Students will contribute a single work to a Class Playlist Discussion as of the Medieval Period. This will provide the opportunity to share with the class a work other than the ones we listen to in class. Find a work that you like on YouTube that features music of the period that we are in, provide the link, and describe in detail why you chose the work. Then respond to another student's work with equal detail. That way we can expand further our listening experience while sharing reactions with each other!

D. Discussion Forums

Five forums designed to delight, intrigue, and reflect provide musical "commercial breaks" from subject matter covered in class.

E. In-class/Inbox Assignments

Throughout the semester, we will be touching on topics in class that I will ask students to explore further. These *in-class assignments* due at the beginning of the next class require a typed 1-2 paragraph response that will include the exact source of information. If it is a website, just copy and paste the website. Do not type the generic Wikipedia. I need to be able to access the source. If it is Wikipedia, then I need the exact page.

I will also send assignments through the Canvas Inbox that will take you to fascinating music topics that will open further one's musical horizons. Each *Inbox assignment* will have a due date and time as part of the Subject line, so keep an eye on the Inbox!

Since every student has different interests, I do not expect everyone to respond to each assignment. **The important thing is to complete 15 assignments by the end of the semester to earn full credit.** This should be fun!

F. Exams

There will be three exams based on the material covered in each section of the course. Practice quizzes in Canvas provide unlimited opportunity for exam preparation.

Weighted Grades

Attendance	5%
Journals	25%
Playlist Discussions	15%
Discussions	15%
In-class/Inbox Assignments	15%
Exams	25%
Total	100%

Please refer to Canvas for deadline dates found under each module and View Course Calendar.